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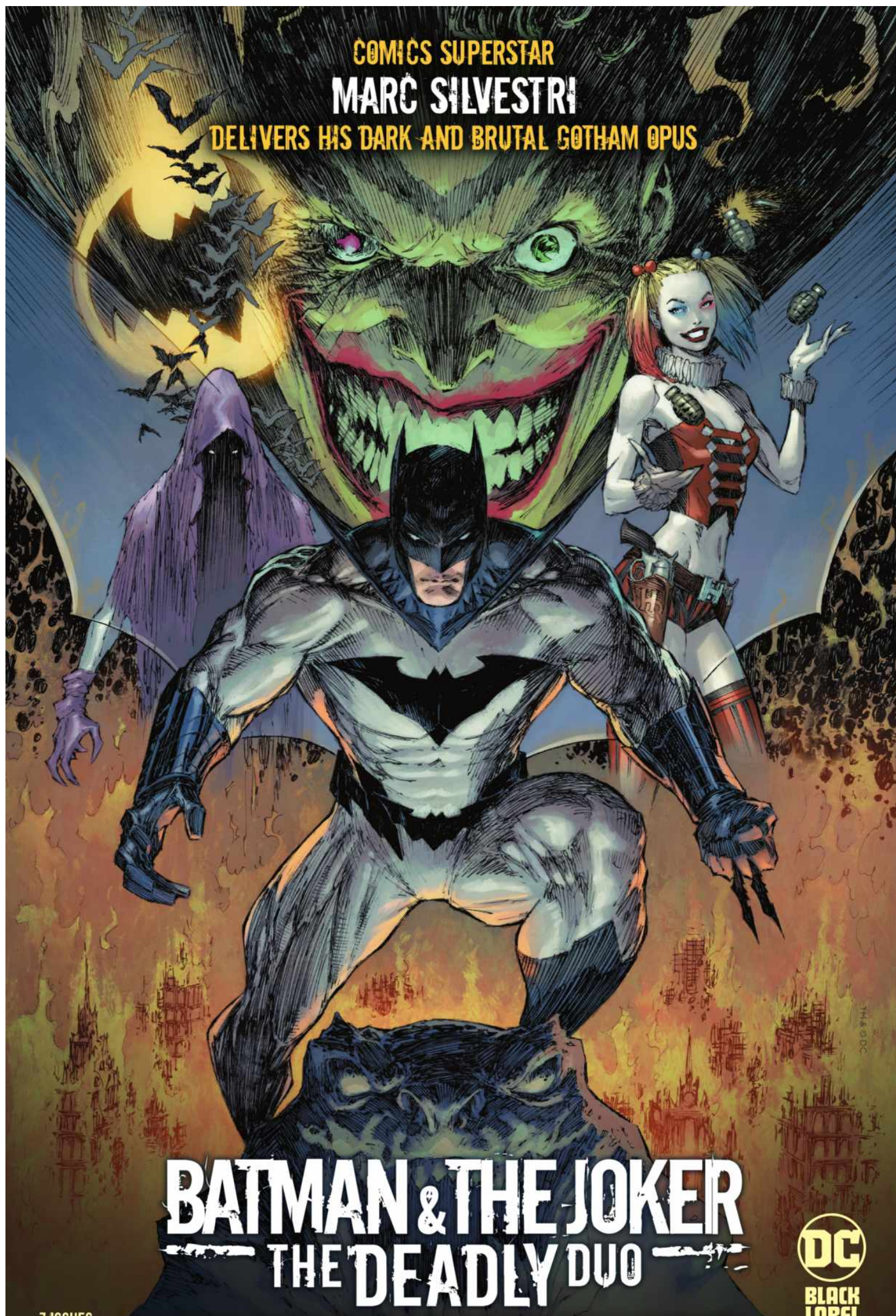


NARCISSE
ABEL
JOHN

BATMAN: GOTHAM KNIGHTS GILDED CITY



COMICS SUPERSTAR
MARC SILVESTRI
DELIVERS HIS DARK AND BRUTAL GOTHAM OPUS



BATMAN & THE JOKER
THE DEADLY DUO



WAGYU STEAK,
DRIZZLED WITH A
SAUCE OF EDIBLE
PLATINUM AND
CRACKED
PEPPER.



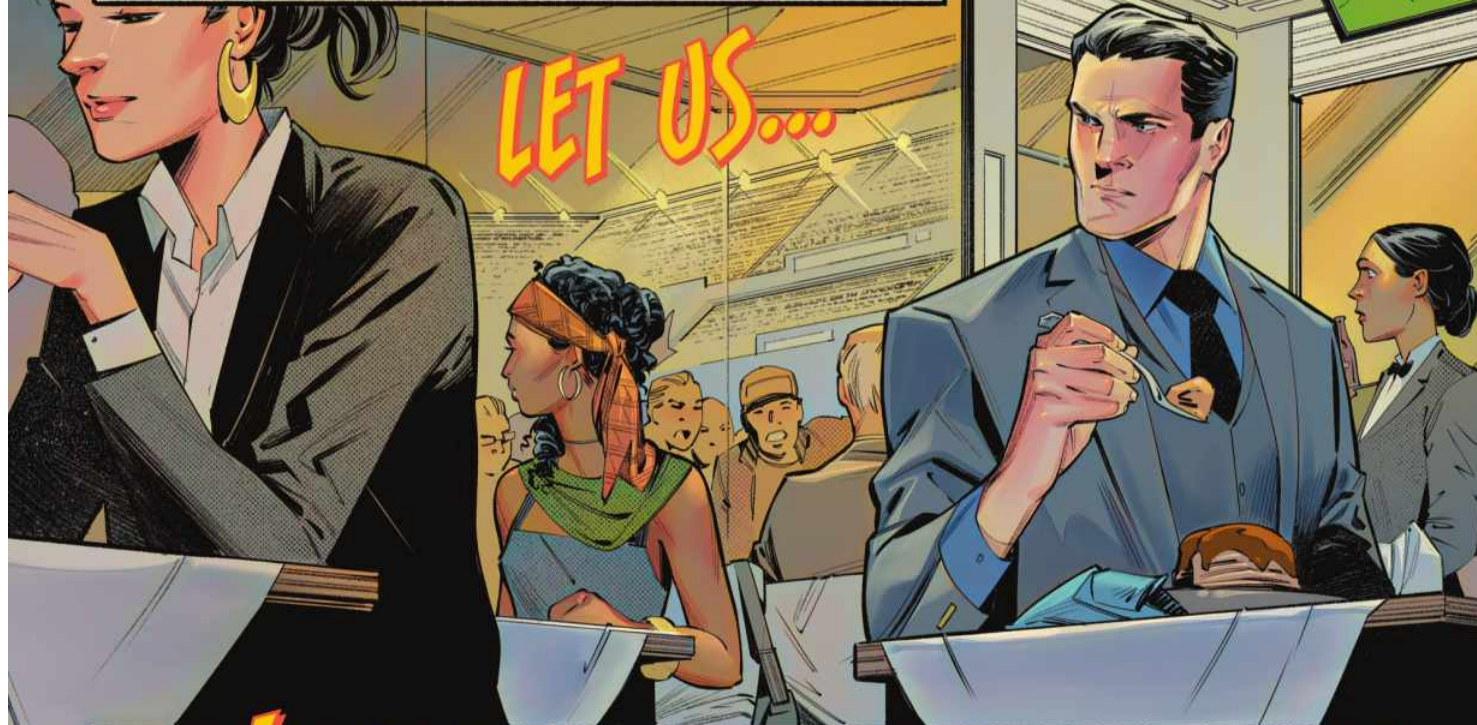
FUGU SUSHI NESTLED IN A
BED OF ALMAS CAVIAR.



GOLD MILLE-FEUILLE
CRONUTS COATED
WITH DARK
CHOCOLATE.



THE EXCLUSIVE
SKYBOX MENU AT
THE NEW GOTHAM
GUARDSMEN
ARENA HAS HAD
FOOD BLOGGERS
BUZZING FOR
WEEKS.



...IN! LET US IN!

WASN'T EXPECTING IT
TO CAUSE A RIOT.





ERM, THERE'S A BATHROOM THIS WAY, RIGHT?



ALFRED, ARE YOU GETTING VIDEO FEEDS FROM THE GUARDSMEN ARENA?

INDEED, I AM, MASTER BRUCE. THE CHAOS YOU'RE AMIDST SEEMS TO HAVE STARTED JUST AFTER HALFTIME.

YOUR TOOLS SHOULD BE **DROPPING IN** MOMENTARILY.



THANK YOU, ALFRED.



I TOOK THE
LIBERTY OF PACKING
A GAS MASK IN
YOUR UTILITY
BELT, SIR.

YOU'VE GOT
A SCARECROW
HYPOTHESIS?

THIS KIND OF
HYSTERIA USUALLY
MEANS PROFESSOR
CRANE'S FEAR GAS
IS IN PLAY.



THESE PEOPLE
AREN'T SCARED.
MORE LIKE
MANIACALLY
OBSESSED.



TAKES ONE
TO KNOW
ONE, EH?

SAVE IT FOR
LATER, ALFRED. SEE
IF YOU CAN ACCESS
THE SECURITY SYSTEMS
REMOTELY TO LOCK
THESE DOORS.



THEY'RE
FIGHTING TO...TAKE
PICTURES OF
THE FOOD?

AND IT SEEMS AS IF
THEY'RE IMMEDIATELY
DEBILITATED BY A SEVERE
SEROTONIN CRASH AFTER
UPLOADING THE
PHOTOS.



YOU
SAID THIS
STARTED AT
HALFTIME,
ALFRED?

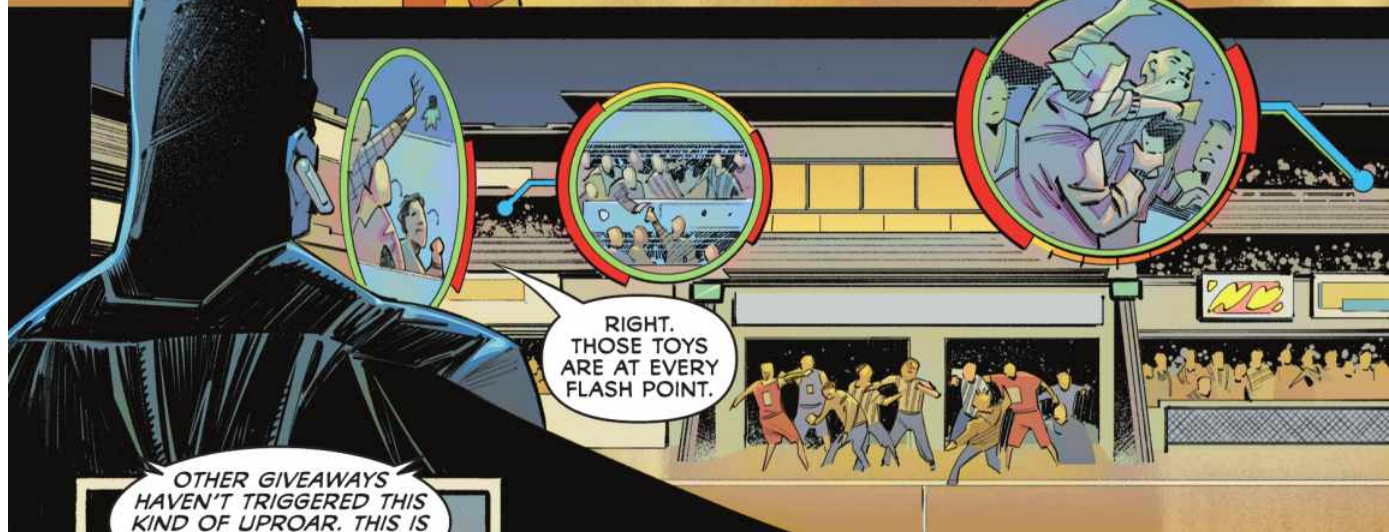


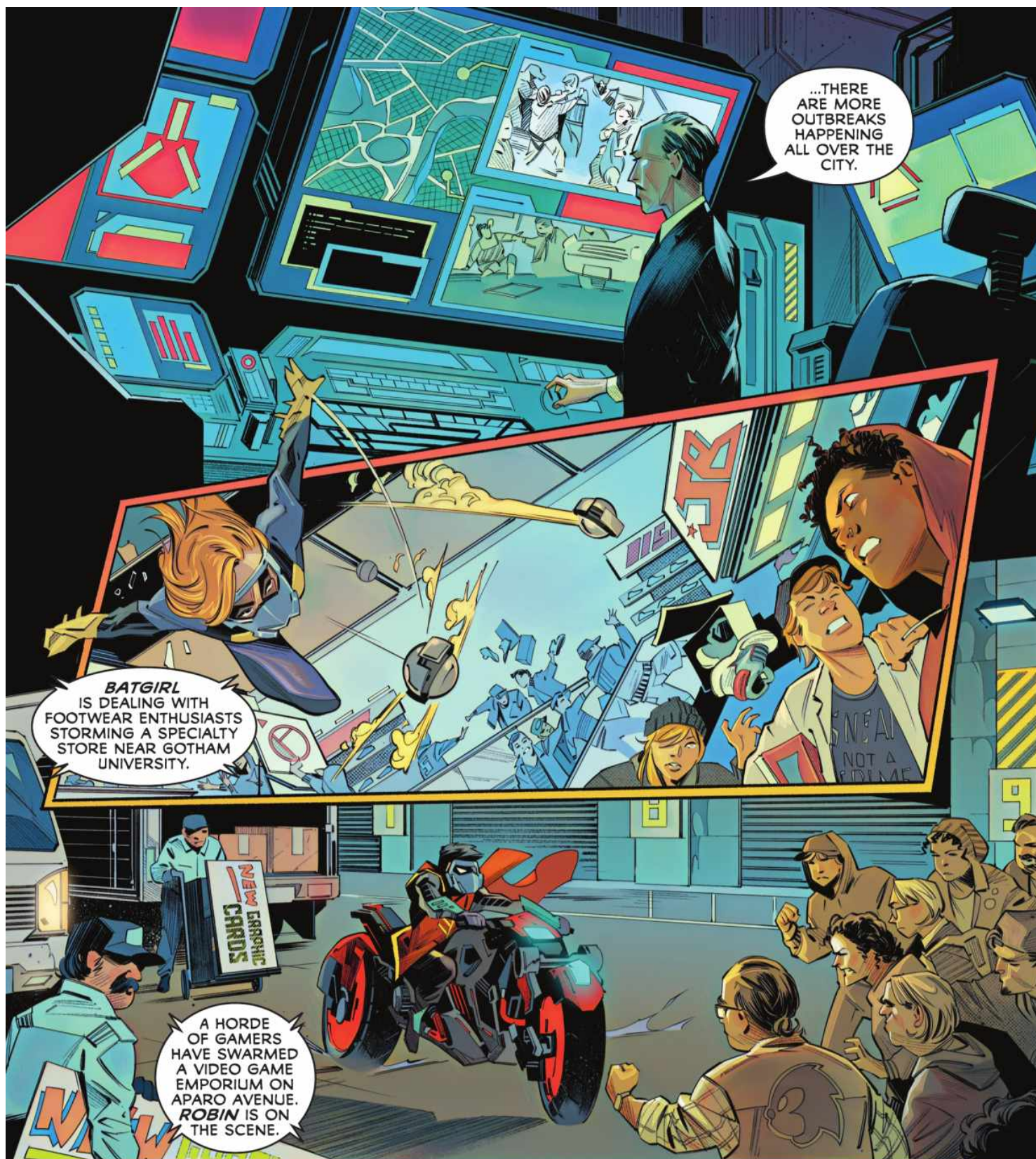
THAT'S RIGHT.
THE MELEE BEGAN
IN THE CROWD AND
SWEEPED OVER THE
ATHLETES AS
WELL.



I'M HEADING
DOWN TO THE
COURT.







SIR, THIS COMPOUND APPEARS TO BE BASED ON THE SCARECROW'S FEAR GAS, BUT MODIFIED FOR *SKIN* ABSORPTION.

ONCE IT MIXES WITH SKIN OILS AND SWEAT, IT BECOMES HIGHLY TRANSMISSIBLE THROUGH THE AIR.

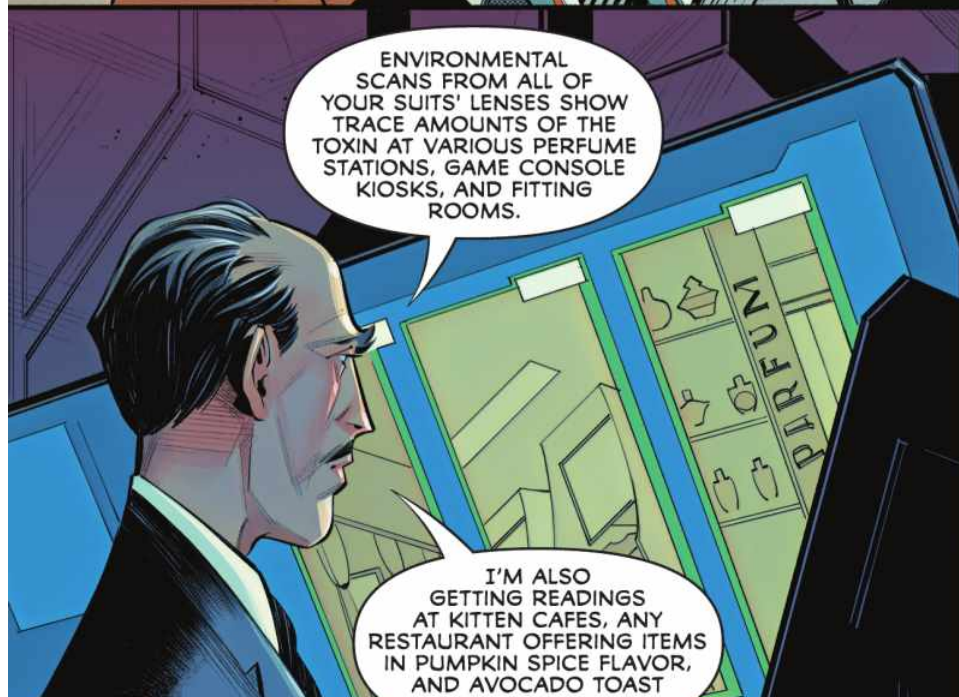
AGH!

PIFF

THE CROWD'S BEHAVIORS MATCH WHAT I SAW AT THE STADIUM. RECKLESS, BUT NO FEAR.

IF THESE BUTTON-MASHERS WANT THE NEWEST GRAPHICS CARD SO BAD, THEY SHOULD'VE *PREORDERED* LIKE I DID!

YOU GUYS WANT THE RE-ISSUED *GUARD DOG* IN THE NEON COLORWAY? UGH, THEY'RE *HEINOUS*.



Gotham Outskirts, 1847.

AIN'T ASKING AGAIN, BOY. IF YOU GOT **PAPERS**, LEMME SEE 'EM.

THESE DOCUMENTS SAY I HAVE FREE REIN TO PLY MY TRADE WHERE I NEED TO.

ALL I SEE IS SCRIBBLE, BOY.

THERE ARE COPIES AT THE RECORDER'S OFFICE AND THE PROBATE COURT IN **GOTHAM**.

THOSE FANCY PAPERS SAY ANYTHING ABOUT ME TAKING A LOOK INSIDE?

THE HOUR IS LATE, SIR. I NEED TO BE ON MY WAY.

YOU'RE NOT GOING ANYWHERE, **BOY!** OPEN IT UP, MEN!

LET ME GO!

YOU BASTARDS! STAY AWAY FROM ME!





K-KRAK

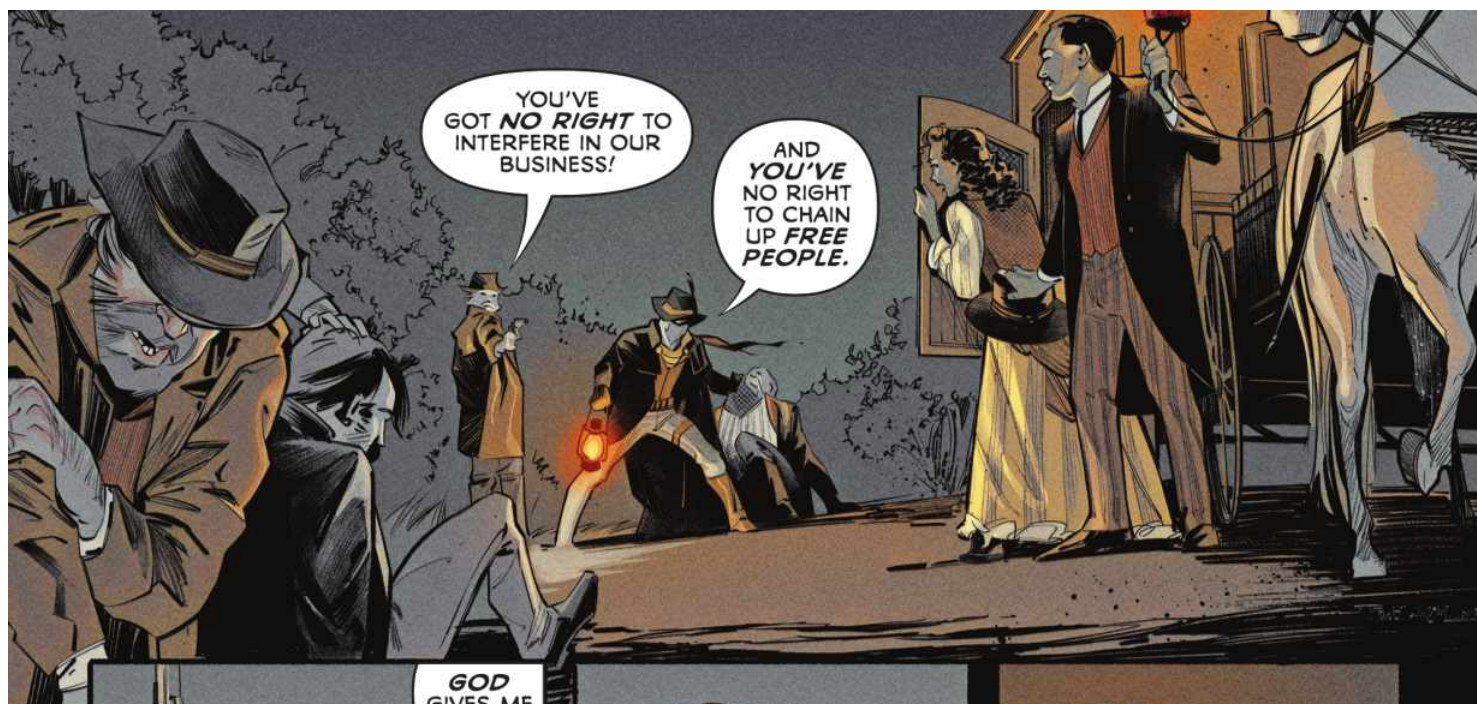
YAAAAOOW!

UFFFF!

TAK

GAAHHH!

K-RNCH



YOU'VE GOT **NO RIGHT** TO INTERFERE IN OUR BUSINESS!

AND **YOU'VE** NO RIGHT TO CHAIN UP **FREE PEOPLE.**



GOD GIVES ME THE--

SWIRE

ENOUGH.



RIGHT NOW, NOTHING IN YOUR BODY'S **BROKEN.**

MIGHT EVEN BE ABLE TO GET YOUR FRIENDS TO A DOCTOR BEFORE THE WOLVES COME LOOKING FOR SOMETHING TO EAT.



UNLESS YOU THINK **WE'RE** WORTH THE TROUBLE?



THIS AIN'T OVER. WE'LL FIND YOU.

YOU CAN CERTAINLY TRY.



A LITTLE SHAKEN UP. BUT I'LL LIVE.



I DO. GOING TO GOTHAM TO GET THEM NOTARIZED AND COPIED.



**GOTHAM.
PRESENT DAY.**

TOXIN VICTIMS ON THE UPPER WEST SIDE ARE DISARMED AND CONTAINED. WHO ELSE CAN GIVE ME AN UPDATE?

THINGS ARE COOLING DOWN HERE, BATMAN. SOME OF THESE GAMERS JUST **STOPPED** FIGHTING. KINDA **WEIRD**.

TOXIN SIMULATIONS SHOW A SHORTER EFFICACY WINDOW THAN SCARECROW'S FEAR GAS.

WHY MAKE A VARIANT OF FEAR GAS IF IT'S JUST GOING TO BURN OUT FASTER?

URRRGH...

ALFRED, ONE OF THE TOXIN VICTIMS IS GOING INTO CARDIAC ARREST RIGHT IN FRONT OF ME!

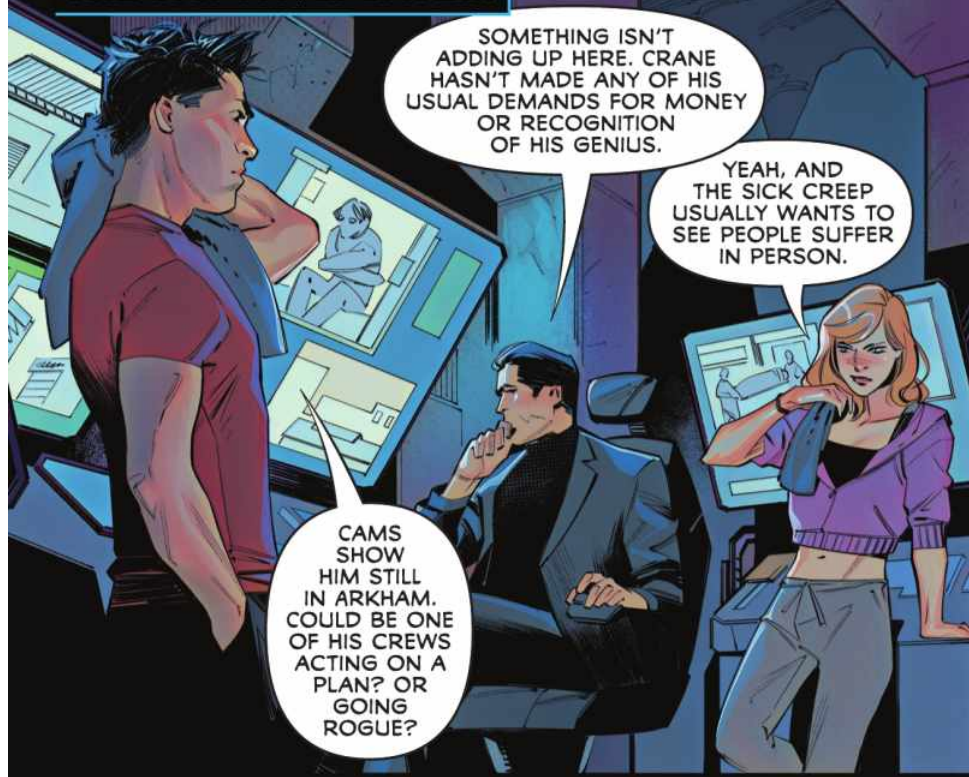


IT'S
HAPPENING
HERE, TOO! I'LL
TRY CPR--

ROBIN, NO!
WE DON'T KNOW
ENOUGH YET!
TRANSMISSION
RISK IS TOO
GREAT!

EVERYONE NEEDS TO AVOID
SKIN CONTACT. WE'LL DO
FULL DECONTAMINATIONS AT
THE CAVE AND DISCUSS
NEXT STEPS.

THE BATCAVE. LATER.



SOMETHING ISN'T
ADDING UP HERE. CRANE
HASN'T MADE ANY OF HIS
USUAL DEMANDS FOR MONEY
OR RECOGNITION
OF HIS GENIUS.

YEAH, AND
THE SICK CREEP
USUALLY WANTS TO
SEE PEOPLE SUFFER
IN PERSON.

CAMS
SHOW
HIM STILL
IN ARKHAM.
COULD BE ONE
OF HIS CREWS
ACTING ON A
PLAN? OR
GOING
ROGUE?



I'LL GO
CHECK OUT
CRANE'S
LAST
HIDEOUT.

GREAT,
WE'LL SUIT
UP AND--

NEGATIVE. YOU
AND TIM STAY
HERE. FIGURING
OUT THE TOXIN'S
MECHANISM OF
ACTION WILL
HELP.



AND THERE'S
NO POINT IN
ARGUING, HUH?

NO. BUT...
YOU TWO DID
GOOD WORK
TONIGHT.



WHOA. THINK HE
GOT EXPOSED TO
THE TOXIN?

VERY
FUNNY...

SCARECROW'S BEEN IN CUSTODY FOR MONTHS AND THIS VERMIN-INFESTED HELLHOLE HAS BEEN EMPTY.

BUT IT'S NOT EMPTY NOW, IS IT?

NO, IT'S NOT.

URNNFFF!

AW, CRAP, NOT YOU.

AAAAGH!

I'M GIVING YOU TWO A CHOICE: TELL ME WHO'S IN THE MARKET FOR FEAR GAS OR FIND OUT HOW **HUNGRY** THE RATS ARE TONIGHT.



WE DON'T
KNOW WHO THE
BUYER IS! IT WAS
ALL *HUSH-HUSH*,
DARK WEB, AND
DEAD DROPS.

MESSAGES
ASKING FOR TANKS
OF THE BOSS'S GAS IN
EXCHANGE FOR SOME
NEW *GOOP* WE'D
SMEAR IN A BUNCH
OF DIFFERENT
PLACES.



I'VE GOT
SOMETHING I
CAN SMEAR
ON YOU...

TELL 'IM
ABOUT THE
OTHERS, SMUSH!
DON'CHA KNOW
RATS LOVE
PEANUT
BUTTER?!

ALL I KNOW
IS THAT THE REST
OF THE CREW ARE
BRINGING MORE OF
THAT GOOP TO
BLÜDHAVEN.



BLÜDHAVEN...



...ROBIN,
GET IN THE
BATWING AND
SET THE AUTO-
PILOT FOR A
PICKUP AT MY
LOCATION.

Gotham, 1847.

THANK YOU AGAIN, SIR, FOR SEEING ME SAFELY TO THE CITY.

YOU BE CAREFUL, MISS FOXWORTHY. GOTHAM'S NOT A PLACE FOR THE FAINT OF HEART.

I THINK TONIGHT'S ENCOUNTERS PROVE I AM DEFINITELY **NOT** THAT.

YOU DEFINITELY ARE NOT, DEAREST.

PORTIA! I WASN'T EXPECTING YOU FOR A FEW MORE DAYS. BACK FROM THE ISLANDS EARLY?

I COULDN'T WAIT TO SEE YOUR LOVELY FACE.

THOUGH YOU DO LOOK A BIT PEAKED...

NASTY BIT OF BUSINESS ON THE WAY INTO TOWN. I'D RATHER NOT DWELL ON IT.

LET'S GET YOU INSIDE THEN.

MR. BRINDLEY, THIS IS MY DEAR FRIEND VIVIAN, WHOM I'VE SPOKEN TO YOU ABOUT.

CHARMED. HOW DID YOU TWO MAKE EACH OTHER'S ACQUAINTANCE?

PORTIA BECAME KNOWN TO ME THROUGH HER ABOLITIONIST WORK, WHICH ALIGNS WITH MY OWN EFFORTS IN THE LEGAL PROFESSION.

SHALL WE GET YOU LADIES TO YOUR LODGING?

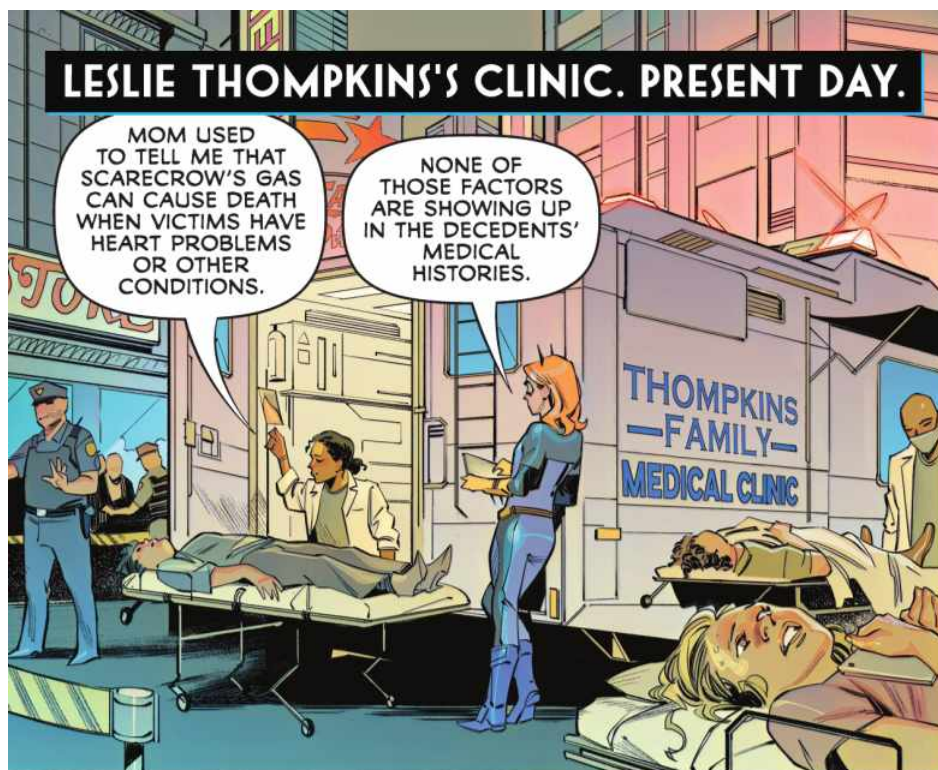
MR. BRINDLEY, IS THIS A CHURCH OR MISSION? WHY ARE THERE MEDICAL TENTS OUTSIDE?

GOTHAM'S BEEN OVERRUN BY WHAT THE DOCTORS ARE CALLING **TENEMENT TYPHOID**. SEEMS TO SPREAD FEVER AND ODD BEHAVIORS THROUGH FACTORY LABORERS AND THE LIKE.

THIS SOUNDS ABSOLUTELY DREADFUL.

NOT THE WORST OF IT, EITHER. THERE ARE EVEN REPORTS THAT THE BODIES OF THOSE STRICKEN ARE **MISSING** FROM THEIR **GRAVES**.

LESLIE THOMPKINS'S CLINIC. PRESENT DAY.





SATELLITE TRACKING'S PICKED UP THE TRUCK IN THE AVALON HEIGHTS SECTION OF BLUDHAVEN.

I'LL BE MAKING THE DROP SOLO. KEEP COMMS OPEN AND MAINTAIN A LOW HOVER.

DOES THIS MEAN I CAN SIT IN THE PILOT'S SEAT?! CAN I FLY IT?!

LOW HOVER ONLY. HOLD TO CLOAK PROTOCOLS.

DO YOU THINK WE NEED TO REACH OUT TO--?

NO, WE DO NOT.



TELEMETRY SAYS YOU'RE STILL A WAYS OUT. WHY'D YOU STOP?

SPOTTED A PROBABLE BREAK-IN ABOUT TO HAPPEN.







I DON'T
WORK FOR YOU
ANYMORE!

Limited Editions

EVAN NARCISSE writer ABEL artist JOHN colorist
STEVE WANDS letterer GREG CAPULLO, JONATHAN GLAPION & DAVE MCCAIG cover
YANICK PAQUETTE & NATHAN FAIRBAIRN variant cover
JIM LEE, SCOTT WILLIAMS, and ALEX SINCLAIR game design variant cover
BEN MEARES associate editor KATIE KUBERT editor
Batman created by Bob Kane with Bill Finger. Nightwing created by Marv Wolfman and George Perez.





CELEBRATE AN UNFORGETTABLE DECADE WITH
DC '90S REWIND COVERS.



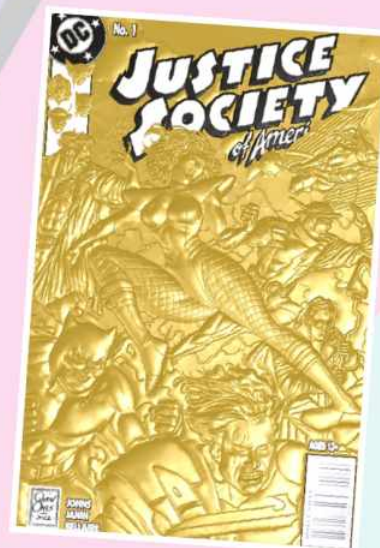
NOVEMBER



MISS OUT ON THESE VARIANT COVERS?

AS IF!





LOOK FOR DC'S '90S REWIND VARIANT COVERS ALL NOVEMBER

- ☐ **Action Comics #1049** by ROGER CRUZ
- ☐ **Batman #129*** by RYAN BENJAMIN
- ☐ **Batman Incorporated #2*** by CHRIS BURNHAM
- ☐ **Batman vs. Robin #3** by CARLO BARBERI
- ☐ **Batman/Superman World's Finest #9** by MARIO "FOX" FOCCILLO
- ☐ **Batgirls #12** by PAULINA GANUCHEAU
- ☐ **Black Adam #6** by PETE WOODS
- ☐ **Catwoman #49** by JIM BALENT
- ☐ **Detective Comics #1066** by KYLE HOTZ
- ☐ **Harley Quinn #24** by JONBOY MEYERS
- ☐ **I Am Batman #15** by KHARY RANDOLPH
- ☐ **Justice Society of America #1*** by JOE QUINONES
- ☐ **Nightwing #98** by BRIAN STELFREEZE
- ☐ **Superman: Son of Kal-El #17** by STEVEN BUTLER
- ☐ **The Flash #788** by TODD NAUCK
- ☐ **The Joker: The Man Who Stopped Laughing #2*** by KELLEY JONES
- ☐ **Tim Drake: Robin #3** by TODD NAUCK
- ☐ **WildC.A.T.s #1*** by BRETT BOOTH and SANDRA HOPE
- ☐ **Wonder Woman #793** by JEN BARTEL



DC NATION **SPOTLIGHT ON**

BATMAN & THE JOKER — THE DEADLY DUO —

WHAT IS *BATMAN & THE JOKER: THE DEADLY DUO* ABOUT?

It's a journey into the heart of darkness. It's a story that looks at what's important in a person's life, and how far they're willing to go to protect it. What happens when your life is defined, literally, by the very existence of another person? How long can two bitter enemies hold it in before they absolutely have to beat the crap out of each other? [Laughs]

We begin with a dilemma that The Joker finds himself in; then we move to Batman investigating a crime that turns out to be much more than he bargained for. Suddenly, he realizes The Joker has done something that gives Batman no out, and by the end of the first issue, they're teammates. That's where it starts—and as crazy as the first issue is, it just keeps going.

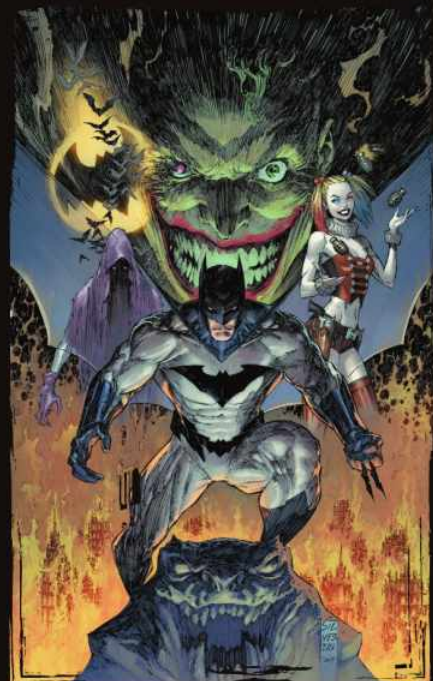
HOW DID YOU BRING YOUR SIGNATURE ART STYLE TO *BATMAN AND GOTHAM CITY*?

I think people who have followed my career will recognize, fairly quickly, that this looks different. It looks like me, but there's other things going on. The way I approached Gotham—massively impossible buildings that just look really cool and give a feeling of claustrophobia and life.

With the Batmobile, I went away from the tanklike look and made it more sleek. The same with my Batman. My Batman looks fast. He's powerful. I've always considered Batman to be a real force of nature. He's physically imposing.

WHAT IS THE TONE OF *DEADLY DUO*?

It's a buddy-cop horror story. It's dark, but definitely has shards of humor in it. When you think of the situation itself—Batman and The Joker have to work together to fight a new common foe—that situation is both horrifying and funny at the same time.



**DON'T MISS
BATMAN & THE JOKER:
THE DEADLY DUO #1,
ON SALE IN NOVEMBER!**

DC **BLACK
LABEL**
AGES 17+

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

